



PIKSEL

festival for elektronisk kunst og fri teknologi

Strandgaten 207, 5004 Bergen, Norway
+47 90665018 info@piksel.no www.piksel.no

PIKSEL19 - e/co,li:b-re.bel

The 17th annual Pikel Festival for Electronic Art and Free Technologies

21st - 23rd November 2019

Bergen (Norway)

Press note

Wired magazine reported, that Mr. Derakhshan “figured out a way to combine Blogger.com’s free tools to handle Persian characters.” This technical advance, Wired said, meant that “suddenly, blogging in Persian was as simple as it is in English.”

(Mr. Hossein Derakhshan, after six years in prison, sentenced for spreading propaganda in favor of counterrevolutionary groups, blasphemy, and creating and managing obscene websites, he was pardoned by Iran’s supreme leader, Ayatollah Ali Khamenei. No reason was given for the pardon.)

Piksel19 – e/co,li:b-re.bel theme revolves around the four words in the title which can define Hossein’s life, a rebel working on to make possible free speech for Iranian people.

li:b-re.bel also emphasize the need for personal freedom and privacy of our digital “I”, *Cached Experience* is an installation revealing your digital self to “you”; fiction, fantasies, exhibitionism, confessions, self-indulgent activities, solipsism motifs are the drivers behind Marc Lee’s work *Me, Myself and I*; it also refers to the basis of the festival: New media art and Free technologies, Pikel is focusing on the Free/Libre and Open Source movement as a strategy for regaining artistic control of the technology, but also a means to bring attention to the close connections between art, politics, technology and economy.

e/co and e/co,li combines the reality of our “zeitgeist”, where apocalyptic scenarios mixes together with denial crisis climate positions. We bet for exploring hypothetical situations, when the world is about to run out of resources it has long taken for granted, and you may find the new gold floating around the bottom of your own toilet. Urinotron, Photophonia and Invisible Ecologies play with that ideas from the bio-art view.

Piksel is an international network and annual event for electronic art and technological freedom. Part workshop, part festival, it is organised in Bergen, Norway, and involves participants from more than a dozen countries exchanging ideas, coding, presenting art and software projects, doing workshops, performances and discussions on the aesthetics and politics of free technologies.

This year we are proud to present more than 40 artists working with Interactive dance, laser performance, real-time analysis of movement qualities, generative algorithms to create musical structures and control the synthesis of sound and light, opti-sonic intervention, live coding muscles controlled, extreme computer music, electronic performances, voice and noise, psychoacoustic effects and environmental magnitudes into sound, light and movement.



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PIKSEL19 - e/co,li:b-re.bel

is distributed along 7 different locations: Østre, Pikel Hut (Utestuen i Skostredet, Pikel Pavilion, Bergen Public Library, Pikel Studio 207, S59 Strandgaten 59, Lampemannen Bar, Strandgaten 197

For more information:

<http://19.piksel.no>

<http://piksel.no>

Piksel Highlights:

Press exhibition tour: Wednesday 13:00 Strandgaten 59

Thursday 21st Nov -

- 16:00 - 18:00 – Pikel Music Pavilion, Audiovisual Performance
- 20:00 – 24:00 – Exhibition Opening – S59 + Pikel Studio 207

Friday 22nd Nov

- 16:00 – 17:00 - Lecture Post-news journalism: Art meets journalism talk, Hossein Derakhshan, Bergen Public Library

Saturday 23rd Nov

- OECUMENE, Pablo Palacios, Muriel Romero, Daniel Bisig (ES) Interactive Dancing

VENUES

Østre

Østre Skostredet 3

Piksel Studio 207

Strandgaten 207

Piksel Hut

Utestuen i Skostredet

S59

Strandgaten 59

Piksel Pavilion

Musikkpaviljongen
Olav Kyrres gate 27

Lampemannen Bar

Strandgaten 197

Bergen Public Library

Strømgaten 6



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PROGRAM

Thursday 21st Nov

16:00 - 18:00 – AV performance - Pikel Music Pavilion

Bleep: A visual detour in Synthetic Biology, Aleksandar Bradic + Soren Krag

18:00 – 20:00 – Photophonia and Pikel DJ's - Pikel Hut // Utestuen i Skostredet

20:00 – 24:00 – Exhibition Opening – S59 + Pikel Studio 207

Friday 22nd Nov

11:00 – 17:00 – Exhibition - S59 and Pikel Studio 207

11:00 – 13:00 – Workshop EXCERPT video manipulation software Gregoire Rousseau, Pikel Studio 207

11:00 – 13:00- Workshop Environmental / Biological sensing using Arduino and other open source approaches, Cy Keener, Pikel Studio 207

15:00 – 17:00 - Workshop Sounding Feet by Instituto Stocos: Pablo Palacio, Daniel Bisig, Muriel Romero, Pikel Studio 207

15:00 – 17:00 – Photophonia and Pikel DJ's + Special guest - Pikel Hut // Utestuen i Skostredet

16:00 – 17:00 - Lecture Post-news journalism: Art meets journalism talk, Hossein Derakhshan, Bergen Public Library

19:00 – 21:00 – Photophonia and Pikel DJ's - Pikel Hut // Utestuen i Skostredet

21:00 – 03:00 – AV Performances - Østre

Invisible Ecologies, Gabriela Munguía (MX)

Jana Jan vs. černů (NO/ES)

ALOES: The Road, Alex van Giersbergen, Marloes van Son (NL/FI)

Juan Antonio Nieto (ES)

Limit of the Off-limit, Nnja Riot, Lisa McKendrick (UK/NZ)

Saturday 23rd Nov

11:00 – 17:00 – Exhibition - S59 and Pikel Studio 207

11:00 – 13:00 – Workshop Invisible Ecologies Lab: wind instruments, Gabriela Munguía (MX), Pikel Studio 207

11:00 – 13:00 – Workshop Mapping Smart Futures, Andreas Zingerle, Davide Bevilacqua, Linda Kronman, Pikel Studio 207

15:00 – 17:00 - Presentations KONJUNGATE, Michael Mastrototaro, Interfacing in live electronics performances, Jukka Hautamäki, Models for Environmental Literacy, Tivon Rice, Pikel Studio 207

17:00 – 18:00 - Presentations Introducing Ofelia , Zack Lee, The ELSE library for Pure Data Alexandre Torres Porres, Lampemann Bar

15:00 – 17:00 – Photophonia and Pikel DJ's + Special guest - Pikel Hut // Utestuen i Skostredet

19:00 – 21:00 – Photophonia and Pikel DJ's - Pikel Hut // Utestuen i Skostredet

21:00 to 03:00 – AV Performances - Østre

OECUMENE, Pablo Palacios, Muriel Romero, Daniel Bisig (ES)

Crystal Moss Core Force, Noish (ES)

Jukka Hautamäki (FI)

Transduction, Matt Spendlove (UK)

Agnes Pe (ES) + Aleksandar Bradic (US)



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S59 exhibition artists

Me, Myself & I

Marc Lee

<http://marclee.io/en/me-myself-and-i/>

Máquinas de lo invisible.

#3 Resonancias de partículas del tiempo

Gabriela Munguía

Shuffling Stars

Søren Krag

æther

Ivan Andre Paulsen, Itziar Markiegi

Cached Experience

Cached Collective

FANGo, a Facebook Amazon Netflix

Google Obfuscator

Martin Nadal

Toxic Digits

Susana Gómez Larrañaga

Photophonia

Sandra and Gaspard Bébié-Valérian

You are the Ocean

Ozge Samanci

Fiber Optic Ocean

Ozge Samanci

Digital Ice Core

Cy Edgar Keener

BSM/NHC v.2 *[bionic sound machina |
no human composer]*

Oscar Martin

Remembering Network

Sarah Friend, Arkadiy Kukarkin

Earthbound Battle Backgrounds

Garen Jerire Torikian

What Remains

Iodine Dynamics

Slog

Nick Montfort

XIII,VI,XV,VII,XI,XVI,IX, and XII

Gabin Cortez Chance

Pebble Dataset: Interpolated

Jeff Thompson

Fragment

Aad Björkro

Paintbrush/Candy Color Loops

Justin Lincoln

Helena con latas

osvaldo cibils

Piksel Studio 207 exhibition artists

Crash Theory

Adam Fish

Urinotron

Sandra and Gaspard Bébié-Valérian



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Piksel is supported by the Municipality of Bergen, Arts Council Norway, Hordaland Kommune, Community of Madrid, Austrian Embassy, Acción Cultural Española, Inaem, Beirut and Prohelvetia.

